

Press Release

Porcelain Manufacturers Hering Berlin present their very first glass and textiles collection

New York, May 2010 – Premiere for the Berlin manufacturer that became famous with finest porcelain dinner services and lamps made of wafer-thin biscuit porcelain: At the ICFF New York trade fair, Hering Berlin will be presenting its very first glass and textiles collection.

Hering Berlin's typical no-compromise attitude towards its manufacturing work and the elegance and beauty of form for which it is known are evident in both glass series, which have been produced exclusively in the Theresienthal glassworks in line with the specifications given by Stefanie Hering. The mouth-blown glasses in the **Source** series demonstrate an elegant noblesse and their proportions take us unawares. The thick feet of the glasses, which have been cut by hand, harmonise wonderfully with the fine rim of the bowl. The collection is available in clear or smoked glass and includes seven glasses, a jug and a carafe with a finely formed glass stopper. The glasses include *the* perfect, elegant water glass to serve with mocha and a sophisticatedly elegant spirits glass.

The second glass collection, **Domain**, is the series with character for the connoisseur. Stefanie Hering's sensual artistic concept of form and her highest quality standards represented a challenge for the traditional glass manufacturers commissioned by her. What has emerged is a series of 13 wine glasses from Syrah to Chardonnay to Champagne, sherry, digestif, two carafes, one decanter and four water glasses without a stem – a collection that will excite sommeliers and connoisseurs alike. The goblets come in clear glass, clear with cut design, clear with design; the stem smoky grey, the tumblers clear, clear with design, clear with cut design, grey and grey with design. A series that is unique, impressive and full of character, which treads new paths in the area of glass design.

The **Oyster** textile series – available as a table runner, set and serviette and made of the finest Italian cotton in white or grey, was developed in cooperation with the textile designer Stephanie Siepmann. The knitted relief picks up on the "Pulse" theme of the Hering biscuit porcelain surface, interprets this anew on textile, thereby creating a high quality backdrop for the heart of the Hering's manufacturing work - the porcelain.

"Like our porcelain, we have also set very high standards for our glass collection", Stefanie Hering explains. "We want nothing less than to rewrite the history of tableware and it is our wish that this history will soon be divided into two epochs – before Hering Berlin and with Hering Berlin. When you set a table using our porcelain, the new glasses and our textile products, a completely new, unique architecture emerges on the table."

In addition to the new glass and textile collection, Hering Berlin is presenting its renowned dinner service as well as its porcelain art and lamps in wafer-thin biscuit porcelain at the trade fairs. Four dinner services - **Essence, Noble, Masters** and **Soul** – offer tableware culture for your home and also satisfy the high standards of Michelin chefs. **Desire** – the culture of bestowing gifts from Hering Berlin – contains 65 works and rounds off the more than 750 pieces which make up the Hering Berlin collection.



Date: ICF New York City, May 15 – 18, 2010, Jacob K.Javits Convention Center, Hering Berlin Stand 944
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Hering Berlin

Hering Berlin is an internationally renowned porcelain label and is present in more than 20 countries. Over the course of the last years, the Berlin-based manufacturer Hering Berlin has acquired an excellent reputation with gourmet cooks all over the world for its tableware. Star cooks like Santi Santamaria (El Racó de Can Fabes, Sant Celoni, Spain), Charlie Trotter (Charlie TrotterŽs, Chicago), Pierre Gagnaire (Pierre Gagnaire, Paris), Thomas Keller (The French Laundry, New York) and Heston Blumenthal (The Fat Duck, Berkshire, UK) rely on Hering biscuit porcelain. Designer Stefanie Hering won internationally respected design prizes (e.g. Gold Medal/Ceramic Biennale in Korea 2009, ICF Editors Awards Craftsmanship) and her designs are found in many collections like the MoMA New York, the Deutsches Historisches Museum, the Kunstgewerbemuseum, Berlin, and the Musée National de Céramique Sevres, France. The factory's trademarks are the sensual look and feel of the matt biscuit porcelain and the artfully succinct play of delicate transparency and structure. The character of the material is rendered perceptible for the beholder by the meticulous manual skills of Stefanie Hering and her team, and the velvety soft surface and conciseness of the structure. Stefanie Hering has been awarded numerous international design prizes and her works can be seen in many collections and museums around the world.

More information: www.hering-berlin.de. We are only too happy to send you graphic material free of charge.

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Note: All pictures © Hering Berlin. More pictures available on request. Please also check our brochures, website and pricelist for more details.



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Profile Hering Berlin is one of the internationally best-reputed porcelain labels and is sold in more than 20 countries. Hering Berlin stands for distinguished elegance and a clear modern form language. The company brings together luxury and pure beauty. Doing justice to the material and straightforward use of the characteristics of hard porcelain and glass stand in the center of its work.

Unglazed, sensual-matte bisque porcelain is the trademark of Hering Berlin. The pieces are produced using solely traditional handcrafting methods in Germany.

Signature The signature of Stefanie Hering make Hering Berlin objects unique. With clear forms, elegant purism, and modern decoration, she re-stages the traditional working material. Her modern form language gives porcelain and glass its individuality.

The sensual impression and the artful, reduced play with delicate transparence and structure are her trademarks. Stefanie Hering's credo is: "meaningful, sensual design."

Handcrafting Each object from Hering Berlin is painstaking, thorough handcrafting Made in Germany. Vases, bowls, and all objects are hand-thrown, i.e., shaped individually on the potter's wheel without a stencil. The dishes are then turned to shape piece by piece on machine forms to ensure that dimensions and thickness are uniform.

The pieces are dried in the air for three to five days, large bowls for up to three weeks. All pieces are trimmed and sponged off to remove irregularities and casting flash. To maintain the surface structure, shellac is applied by hand. This produces the typical, exact, clean-edged pattern.

The mouth-blown glasses, which have been cut by hand, are produced exclusively in the Theresienthal glassworks in line with the specifications given by Stefanie Hering.



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- Porcelain** Bisque is unglazed, pure, unadulterated porcelain. In painstaking, uncompromising handcrafting the character of the material, the satiny-smooth surface, the finesse of the perforations, and the striking character of the structure are made palpable.
- Glass** Hering Berlin's typical no-compromise attitude towards its manufacturing work and the elegance and beauty of form for which it is known are evident in the new glass series, which have been produced exclusively in the Theresienthal glassworks in line with the specifications given by Stefanie Hering.
- Decoration** Hering Berlin has dedicated itself to reviving old decorative techniques: high-fired cobalt on bisque is one of the label's specialties and is not used by any other major manufacturer. After the cobalt is applied, the porcelain is fired for seven hours. The cobalt thereby volatilizes and takes on a magnificent aura. Hering Berlin uses genuine silver decoration.
- Collections** Hering Berlin offers six collections: dinner service, objects, figures, glass, textile and light fixtures.

Dinner service: With the dinner services Hering's porcelain production is conquering tables and buffets all over the world. Star cooks swear by the fine porcelain, gourmets celebrate culinary pleasure in everyday life with the classic white bisque ware. Bisque with structure or with refined silver and cobalt decoration – dinner services from Hering Berlin are the finest dining culture. The plate and bowl forms can be freely combined, thereby making unique stagings possible.

Serial und unique objects: Extreme elegance – bowls, vases, and other objects are impressive with their unique dimensions. Hering Berlin thereby consciously goes to the limit of the possible, setting new standards for a traditional material. The focus is on bisque, which is unglazed porcelain. Classics include hollowed out bowls and high bottles; the bowls with thousands of perforations and many other creations hand-thrown by Stefanie Hering are legendary.



Collections

Figures: The Chinese artist Pamela Mei Yee Leung has created limited artist's editions for hering berlin. Her rediscovery of a capricious luxury accessory is an homage to an almost vanished form of porcelain production and at the same time a new interpretation with a rigorous objectivism. The figures are available only in limited editions, complete with certificate.

Glass: The mouth-blown glasses in the Source series demonstrate an elegant noblesse and their proportions take us unawares. The thick feet of the glasses, which have been cut by hand, harmonise wonderfully with the fine rim of the bowl. Domain is the series with character for the connoisseur: a series of 13 wine glasses from Syrah to Chardonnay to Champagne, sherry, digestif, two carafes, one decanter and four water glasses without a stem, that will excite sommeliers and connoisseurs alike.

Textile: The Oyster textile series – available as a table runner, set and serviette and made of the finest Italian cotton in white or grey, was developed in cooperation with the textile designer Stephanie Siepman. The knitted relief picks up on the “Pulse” theme of the Hering biscuit porcelain surface, interprets this anew on textile, thereby creating a high quality backdrop for the heart of the Hering's manufacturing work - the porcelain.

Light fixtures: Our downlights, chandeliers, table lamps, and hanging lamps with porcelain lampshades unite fine manufacturing art and filigree light architecture. The paper-thin bisque porcelain, produced by hand, lets the surface structure glow and creates atmosphere in the room.

Cooperation

All over the world, the best cooks, including star cooks like Michael Hoffmann (Margaux, Berlin), Cornelia Poletto (Poletto, Hamburg), Heinz Winkler (Restaurant Heinz Winkler, Aschau), Santi Santamaria (El Racó de Can Fabes, Sant Celoni), Charlie Trotter (Charlie Trotter's, Chicago), Pierre Gagnaire (Pierre Gagnaire, Paris), Thomas Keller (The French Laundry, New York), and Heston Blumenthal (The Fat Duck, Berkshire) rely on dinner services from Hering Berlin. In the lighting field, Hering Berlin has always worked together with Steng Licht in Stuttgart. The glass series are produced exclusively in the Theresienthal glassworks



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- Awards** Hering Berlin has won internationally respected design prizes and is found in many collections. The prizes include the Hessischer Staatspreis, the red dot award, design plus, ICFF Editors Awards Craftsmanship, and the Landespreis Berlin. Porcelain from hering berlin is found in the collections of the MoMA in New York, the Deutsches Historisches Museum und the Kunstgewerbemuseum in Berlin, the Musée National de Céramique in Sèvres, the Museum für Kunsthandwerk in Frankfurt am Main, and the Grassimuseum in Leipzig.
- History** In 1992, Stefanie Hering and Wiebke Lehmann set up their own studio in Berlin's Prenzlauer Berg district and began developing porcelain lamps. In 1999, together with Stefanie Hering's husband, the architect Götz Esslinger, the Stefanie Hering - Berlin GmbH was founded as a porcelain manufacturing company. Since 2004, the company has been producing in the new studio building in Wannsee district. In 2005, the label presented a dinner service and porcelain figures for the first time, 2010 its very first glass and textiles collection. Today, Hering Berlin is one of the internationally best-reputed porcelain labels.
- Press commentaries (selection)**
- Pop and classic meet in Lenny Kravitz's Media Room. On the table: a vase from hering (AD)
 - Stars who conquer the design scene with great imagination, humor, and talent (Brigitte)
 - BUNTE has tracked down the most important trends on the design market, including hering berlin (BUNTE)
 - The perfect surfaces gleam festively like polished mirrors or are as satiny as the skin of a ripe peach (DECORATION)
 - hering berlin demonstrates the true qualities of porcelain (Design)
 - The top address for fine porcelain in Germany (Die Welt)
 - Berlin's exceptional ceramicist (Elle Bistro)
 - Revolution in porcelain (Elle Italia)
 - German artisan Stefanie Hering accentuates classic shapes with intricate detailing (Food & Wine)
 - Virtuoso re-staging of the traditional working material porcelain (IdealesHEIM)
 - hering berlin – the rescuer of the table (Inspiration Lebenskunst)
 - Graceful bisque porcelain (Interior Design)
 - Exciting forms and unusual formats. Stefanie Hering is a woman with a concept (Living at Home)
 - hering prefers the traditional production methods, but applies them in contemporary manner – that's what makes the company unique (myself)
 - From New York to Tokyo, hering models are sold, in KaDeWe just as at Harrod's in London. Businesses all over the world stock the unique pieces in their selection (Tagesspiegel)
 - Outstanding product design in Germany has not only a tradition, but also a future, as our example hering shows (Welt am Sonntag)

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